

## **PROFESSIONAL PROFILE**

### **KAREN LORENE, N.A.J.A.**

#### **EXPERIENCE**

Karen Lorene is owner and resident appraiser of Facère Jewelry Art Gallery, Seattle, Washington. She has appraised antique jewelry since 1972. She became a Senior Member of the National Association of Jewelry Appraisers since 1995.

#### **EDUCATION**

BA: University of Washington 1973

BFA: University of Washington 1985

Certificate Program in Writing: University of Washington 1990-1995 (all available courses)

#### **COURSES OF STUDY RELATING TO JEWELRY**

Indiana University in conjunction with the International Society of Appraisers: ISA courses 101-203, Appraisal of Antique and Period Jewelry, Refresher course 1997

Gemological Institute of America, Santa Monica, California

Gem Identification, Home Study and One Week Residence. Examination completed.

Colored Stones, Home Study and One Week Residence. Examination completed.

Diamonds, One Week Residence

#### **SPEAKER**

International Society of Appraisers National Conferences in Atlanta, 1978; San Francisco, 1986; Baltimore, 1987; New Orleans, 1988.

National Association of Jewelry Appraisers, Tucson, 1988 and 1993; Annapolis, 1994; Chicago 1995.

Metal Arts Symposium, University of Washington, 1994 and 2003

Various organizations in Washington State over the past thirty-five years includes The Seattle Art Museum, Museum of History and Industry, The Washington Athletic Club, The City Club, The University Club, The G.I.A. Alumni Association of Washington, and many more.

Aloha Group, Tacoma, 2015

Craft Alliance, Halifax, Nova Scotia, 2015

North Seattle Community College, Seattle, 2015

Seattle Metals Art Guild, panel, 2015

#### **INSTRUCTOR**

Northwest Gemological Institute, Bellevue, Washington, Antique Jewelry Class and Advanced Antique Jewelry Class, 1996, 1997, 2005

National Association of Jewelry Appraisers, Dallas, Texas, 1997, Annapolis, Maryland, 1998; Seattle, Washington 2000.

#### **SEMINARS**

Antique Jewelry Seminar – Victoria, B.C. and Seattle Washington, 1987-1993 (Co-organizer and Lecturer each year)

Antique Jewelry Symposium, University of Washington, 1996 and 1997, (Organizer and Lecturer)

Society of North American Goldsmiths Conferences attended:

Cleveland, Ohio, 1993; Portland, Oregon, 1994; New Orleans, Louisiana, 1995; Washington, D.C., 1996; Albuquerque, New Mexico, 1997, Seattle, Washington, 1998; St. Louis, Missouri, 1999; Boston, Massachusetts, 2000; Richmond, Virginia, 2001; Denver, Colorado, 2002 (presenter); San Francisco, California, 2003 (presenter); St. Petersburg, Florida, 2004 (presenter); Cleveland, Ohio, 2005 (presenter); Chicago, Illinois, 2006; Memphis, Tennessee, 2007; Savannah, Georgia, 2008; Philadelphia, Pennsylvania, 2009; Houston, Texas, 2010; Seattle, 2011; Phoenix, 2012; Toronto, 2013; Minneapolis, 2014, Boston, 2015.

### **ANTIQUES ROADSHOW APPRAISER**

Seattle, Washington, 1996  
Denver, Colorado, 1997  
San Francisco, California, 1997  
Portland, Oregon, 1998  
San Diego, California, 2000  
St. Louis, Missouri, 2000  
Seattle, Washington, 2002

### **MEMBERSHIPS**

National Association of Jewelry Appraisers  
Seattle Art Museum  
Art Table  
Art Jewelry Forum  
Society of North American Goldsmiths  
Seattle Metals Guild – Lifetime Member  
Bellevue Art Museum

### **COMMUNITY SERVICE ACTIVITIES**

Leadership Tomorrow, Class of 1987-1988  
Leadership Tomorrow Alumni Board, 1989-1991, Chair 1991  
Northwest Chamber Orchestra Board, 1989-90  
Artists Unlimited Board 1989-1992, Chair 1992-1993  
President's Club, Chamber of Commerce 1986-1991  
Pratt Fine Arts Center Board, Executive Committee, 2000 to 2006  
Art Table Board, 2007  
The American Society of Jewelry Historians, West Coast Board 2004  
The Seattle Review, 2004 to 2006  
Artist Trust Board, 2007 to 2013  
Society of North American Goldsmiths Board, 2011 to 2015

### **WRITTEN WORKS**

*Jewelers Eye Newsletter*, 1982-1990  
*Buying Antique Jewelry: Skipping the Mistakes*, published 1987  
*Signs of Life 2005*, literary catalogue, published Spring 2005, publisher and editor  
*Signs of Life 2006*, published Spring 2006  
*Signs of Life 2007*, published Spring 2007  
*Signs of Life 2008*, published Spring 2008  
*Signs of Life 2009*, published Fall 2009  
*Signs of Life 2012*, published Fall 2012  
*Signs of Life 2010*, published Fall 2010  
*Signs of Life 2011*, published Fall 2011  
*Signs of Life 2012*, published Fall 2012  
*Signs of Life 2013*, published Fall 2013  
*Signs of Life 2014*, published Fall 2014  
*ABeCeDarian*, published Spring 2011  
*Building a Business, Building a Life: A Memoir* Fall 2011  
*Dancing With Bear*, novel, 2013  
*Tilling Time/Telling Time*, novel, 2014

### **AWARD**

Lifetime Achievement Award presented by Seattle Metals Guild, 2010